

Transliteration–Telugu

Transliteration as per Modified Harvard-Kyoto (HK) Convention
(including Telugu letters – Short e, Short o) -

a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh n/G
c ch j jh n/J (jn – as in jnAna)
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
S sh s h

darSanamu sEya-nArAyaNagauLa

In the kRti ‘darSanamu sEya’ – rAga nArAyaNagauLa, SrI tyAgarAja
praises Lord Siva and beseeches Him to bestow His darSana.

P darSanamu sEya nA taramA

A parAmarSinci nIvu nanu mannincavalenu Siva (darSa)

C1 gOpurambulanu ¹kaDu goppa kambamula ²bhU-
sthApitambagu Silala ³taruNula ATalanu
dIpAla varusalanu divya vAhanamulanu
pApa hara sEvinci ⁴bahir-mukhuD(ai)ti Siva (darSa)

C2 tarali ⁵padiyAru pradakshiNamul(o)narinci
para ninda vacanamula bAgugAn(A)Ducunu
orula bhAmala jUci(y)uppongiti kAni
vara Siv(A)kshara yuga japamu sEyanaiti Siva (darSa)

C3 hATaka samambaina adbhut(A)kRtini nE
nATa jEsukoni hRn-nALIkamunanu mATi
mATiki jUci mai maraci(y)uNDunadi-
(y)ATaLa ⁶tyAgarAj(A)rcita pAda Siva (darSa)

Gist

O Destroyer of sins! O Lord whose feet are worshipped by this tyAgarAja!

Is it in my capacity to behold Lord Siva?

Giving due consideration, You should pardon me.

Having worshipped the temple towers, very sacred flag staff, the figures
of Gods carved in rock established on the ground, dances of damsels, rows of
lamps, and the divine carriages of the Lord, I became external oriented.

Performing sixteen circumambulations by swaying slowly, uttering nicely words of abuse about others, I exulted looking at others' wives, but I failed to chant the sacred twin syllable 'Siva'.

Is it a matter of play to remain in a state of trance, firmly establishing (in the mind) the wonderful gold like form (of the Lord) and beholding (the form) again and again in the Lotus of the heart?

Word-by-word Meaning

P Is it in my (nA) capacity (taramA) to behold (darSanamu sEya) Lord Siva?

A Giving due consideration (parAmarSinci) (literally examination), You (nIvu) should pardon (mannincavalenu) me (nanu).
Is it in my capacity to behold Lord Siva?

C1 Having worshipped (sEvinci) –
the temple towers (gOpurambulanu), very (kaDu) sacred (goppa) (literally great) flag staff (kambamula),
the figures of Gods carved in rock (Silala) established (sthApitambagu) on the ground (bhU), dances (ATalanu) of damsels (taruNula),
rows (varusalanu) of lamps (dIpAla), and the divine (divya) carriages (vAhanamulanu) of the Lord,
O Destroyer (hara) of sins (pApa)! I became (aiti) external (bahir) oriented (mukhuDu) (mukhuDaiti); therefore,
is it in my capacity to behold Lord Siva?

C2 Performing (onarinci) sixteen (padiyAru) circumambulations (pradakshiNamulu) (pradakshiNamulonarinci) by swaying slowly (tarali),
uttering (ADucunu) nicely (bAgugAnu) (bAgugAnADucunu) words (vacanamula) of abuse (ninda) about others (para),
I exulted (uppongitini) looking (jUci) (jUciyuppongitini) at others' (orula) wives (bhAmala), but (kAni)
I failed (sEyanaiti) to chant (japamu) the sacred (vara) twin (yuga) syllable (akshara) (literally letter) 'Siva' (SivAkshara);
is it in my capacity to behold Lord Siva?

C3 Is it a matter of play (ATaLa) to remain (uNDunadi) in a state of trance (mai maraci) (maraciyuNDunadiyATaLa) (literally bereft of body consciousness) by –
me (nE) firmly establishing (nATa jEsukoni) (in the mind) the wonderful (adbhuta) gold (hATaka) like (samambaina) (literally equal) form (AkRtini) (adbhutAkRtini) (of the Lord) and
beholding (jUci) (the form) again and again (mATi mATiki) in the Lotus (nALIkamunanu) of the heart (hRt) (hrn-nALIkamunanu)?
O Lord whose feet (pAda) are worshipped (arcita) by this tyAgarAja (tyAgarAjArcita)!
is it in my capacity to behold Lord Siva?

Notes –

Variations –

General - In some books, anupallavi is combined with pallavi.

⁶ – tyAgarAjArcita pAda – tyAgarAjArcita supAda.

References –

⁴ – bahir-mukhuDu – One who exults in sensory perceptions which have external objects as their goal.

“Not letting the mind go out, but retaining it in the Heart is what is called ‘inwardness’ (antar-mukha). Letting the mind go out of the Heart is known as ‘externalisation’ (bahir-mukha). Teachings of Ramana Maharishi - Source http://www.highermeditation.com/ebooks/who_am_i.pdf

Refer to lalitA sahasranAnamaM (871)– bahir-mukha su-durlabhA – “whose worship is difficult for those whose mental gaze goes outwards”. (Translation by Swami Tapasyananda)

Comments –

¹ – kaDu goppa kambamula – SrI tyAgarAja refers to flag staff - dhvaja stambha, the worship of which is considered equivalent to worshipping the Lord.

² - bhU-sthApitambagu Silala – Figures of Gods carved in rock established in the ground - This is to be seen in the light of what is stated in caraNa 3 about establishing the Lord in one's heart and beholding Him there. Until that stage is reached, we only see the stones in Temples and not the Lord. Please refer to tirumandiram (tamizh) by tirumUlar – http://www.thevaaram.org/thirumurai_1/songview.php?thiru=10&Song_idField=10808&padhi=&startLimit=21

marattai maRaittadu mAmada yAnai
marattin maRaindadu mAmada yAnai
parattai maRaittadu pAr-mudaR-bUdam
parattin maRaindadu pAr-mudaR-bUdamE (2290)

Think of Wood; Image of toy-elephant recedes;
Think of toy elephant; Image of wood recedes;
Think of elements five; Thought of param recedes;
Think of param; Thought of elements recedes;
(Translation by Dr. B Natarajan)

Please also refer to discourse of kAnci mAhAsvami regarding Temple Worship. http://murugan.org/temples/temple_worship.htm

³ – taruNula ATalanu – this refers to the dance performed before Lord by temple appointed dancers – called dEva dAsi.

⁵ – padiyAru pradakshiNamulu – (16 circumambulations) – please refer to 'Discourse on Temple worship' cited above.

Devanagari

प. दर्शनमु सेय ना तरमा

अ. परामर्शिञ्चि नीवु ननु मन्निञ्चवलेनु शिव (दर्श)

च1. गोपुरम्बुलनु कडु गोप्प कम्बमुल भू-

स्थापितम्बगु शिलल तरुणुल आटलनु

दीपाल वरुसलनु दिव्य वाहनमुलनु

पाप हर सेविञ्चि बहिर्मुखु(डै)ति शिव (दर्श)

- చ2. तरलि पदियारु प्रदक्षिणमु(लो)नरिञ्चि
 पर निन्द वचनमुल बागुगा(ना)डुचुनु
 ओरुल भामल जूचि(यु)प्पोंगितिनि कानि
 वर शि(वा)क्षर युग जपमु सेयनैति शिव (दर्श)
- చ3. हाटक समम्बैन अब्दु(ता)कृतिनि ने
 नाट जेसुकोनि ह(न्ना)ळीकमुननु माटि
 माटिकि जूचि मै मरचि(यु)ण्डुनदि-
 (या)टला त्यागरा(जा)र्चित पाद शिव (दर्श)

English with Special Characters

- pa. darśanamū sēya nā taramā
 a. parāmarśiñci nīvu nanu manniñcavalenu śiva (darśa)
 ca1. gōpurambulanu kaḍu goppa kambamula bhū-
 sthāpitambagu śilala taruṇula āṭalanu
 dīpāla varusalanu divya vāhanamulanu
 pāpa hara sēviñci bahirmukhu(ḍai)ti śiva (darśa)
 ca2. tarali padiyāru pradakṣiṇamu(lo)nariñci
 para ninda vacanamula bāgugā(nā)ḍucunu
 orula bhāmala jūci(yu)ppoṅgitini kāni
 vara śi(vā)kṣara yuga japamu sēyanaiti śiva (darśa)
 ca3. hāṭaka samambaina adbhu(tā)kṛtini nē
 nāṭa jēsukoni hr(nnā)ḷīkamunanu māṭi
 māṭiki jūci mai maraci(yu)ṇḍunadi-
 (yā)ṭalā tyāgarā(jā)rcita pāda śiva (darśa)

Telugu

- ప. దర్శనము సేయ నా తరమా
 అ. పరామర్శింఁచి నీవు నను మన్నింఁచవలెను శివ (దర్శ)
 చ1. గోపురమ్ములను కడు గొప్ప కమ్ముముల భూ-
 స్థాపితమ్ముగు శిలల తరుణుల ఆటలను

దీపాల వరుసలను దివ్య వాహనములను
 పాప హర సేవిజ్ఞ బహిర్ముఖ(తై)తి శివ (దర్శ)
 చ2. తరలి పదియారు ప్రదక్షిణము(లొ)నరిజ్ఞ
 పర నిష్ఠ వచనముల బాగుగా(నా)డుచును
 ఒరుల భామల జూచి(యు)ప్పొంగితిని కాని
 వర శి(వా)క్షర యుగ జపము సేయనైతి శివ (దర్శ)
 చ3. హోటక సమమైప్పన అద్భు(తా)కృతిని నే
 నాట జేసుకొని హృ(న్మా)ళీకమునను మాటి
 మాటికి జూచి మై మరచి(యు)ణ్ణనది-
 (యా)టలా త్యాగరా(జా)ర్చిత పాద శివ (దర్శ)

Tamil

ప. త్³గ్³సనమ్ర ణేయ నా తరమా
 అ. పరామగ్³స్రిశ్రి నీవు నను మన్నిశ్రిశవలెను **స్రివ** (త³)
 స1. కౌపురమ్³లను క³కొ³ప్ప కమ్³మల ప్⁴-
 స్తా²పితమ్³క్³ **స్రి**లల తరుణుల ఆడలను
 తీ³పాల వరుసలను తి³వ్య వాహనములను
 బాబ ఘర ణేవిశ్రిశ్రి ప³హిగ్³-మక్²(డె³)తి **స్రివ** (త³)
 స2. తరలి పతి³యా³ ప్³రత్³క్షిణమ(లొ)నరిశ్రిశ్రి
 పర నిన్త³ వశనముల పాక్³కా³(నా)గ్³శ్చ
 ఒరుల పా⁴మల జ్ఞ³శి(య)ప్పొంకి³తిని కాని
 వర **స్రి**(వా)క్షర యక్³ జపమ్ర ణేయనైతి **స్రివ** (త³)
 స3. ఘాడక సమమ్³పె³న అత్³ప⁴(తా)క్³రుతిని నే
 నాడ జ్ఞేసుకొని హ్³క్³న్-నాగ్³కమునను మాడి
 మాడికి జ్ఞ³శి మై మరచి(య)గ్³నతి³-
 (యా)డలా త్యాగరా(జా)గ్³శిత పాత్³ **స్రివ** (త³)

తరిశనమ్ செய்ய యెనక్కుక్ కుదుమా?

ఆలొశిత్తు, నీయెన్నె మన్నిక్కువేణుమ్
 శివ తరిశనమ్ செய்ய యెనక్కుక్ కుదుమా?

1. కౌపురంగలయుమ్, మిక్కుప్ప పునిత కమ్³బంగలయుమ్, ప్రిమియిల్
 నాట్టప్పట్ట శిలెకలయుమ్, మకలిగ్³ ఆట్టంగలయుమ్,
 తీ³బంగలిన వరిశెకలయుమ్, తి³వ్వ వాకనంగలయుమ్,
 బావమ్ కలెవొణే! శేవిత్తు వెని నోక్కుడెయొనాకిణేన్
 శివ తరిశనమ్ செய்ய యెనక్కుక్ కుదుమా?

2. తరని, పతినా³రు శ్చరువలమ్ వన్తు,
 పిరైరత్ తూర్తు మొళికలె నన్కు పకన్తు,
 పిరగ్³ మనెవియరెక్ కన్దు కలిత్తేయేన్రి,

புனித 'சிவ' யெனும் ஈரெழுத்தினைச் செபம் செய்தேனிலன்
சிவ தரிசனம் செய்ய எனக்குக் கூடுமா?

3. பொன்னிகர் அற்புத வடிவினை நான் (உள்ளத்தினில்)
நாட்டச் செய்துகொண்டு, இதயக்கமலத்தினில்
திரும்பத்திரும்ப கண்டு, மெய்ம்மறந்திருத்தல்
விளையாட்டா? தியாகராசனால் தொழப் பெற்றத் திருவடியோனே!
சிவ தரிசனம் செய்ய எனக்குக் கூடுமா?

புனித கம்பங்கள் - கொடிக் கம்பம்
வெளிநோக்கு - புற நாட்டம்
தரளுதல் - அசைந்தாடுதல்

Kannada

- ಪ. ದರೈನಮು ಸೇಯ ನಾ ತರಮಾ
ಅ. ಪರಾಮರೈಇಷ್ಟಿ ನೀವು ನನು ಮನ್ನಿಇವಲೆನು ಶಿವ (ದರೈ)
ಚ೧. ಗೋಪುರಮ್ಬುಲನು ಕಡು ಗೊಪ್ಪ ಕಮ್ಬುಮುಲ ಭೂ-
ಸ್ಥಾಪಿತಮ್ಬುಗು ಶಿಲಲ ತರುಣುಲ ಆಟಲನು
ದೀಪಾಲ ವರುಸಲನು ದಿವ್ಯ ವಾಹನಮುಲನು
ಪಾಪ ಹರ ಸೇವಿಇಷ್ಟಿ ಬಹಿರ್ಮುಖ(ಡೈ)ತಿ ಶಿವ (ದರೈ)
ಚ೨. ತರಲಿ ಪದಿಯಾರು ಪ್ರದಕ್ಷಿಣಮು(ಲೊ)ನರಿಇಷ್ಟಿ
ಪರ ನಿನ್ನ ವಚನಮುಲ ಬಾಗುಗಾ(ನಾ)ಡುಚುನು
ಒರುಲ ಭಾಮಲ ಜೂಚಿ(ಯು)ಪ್ಪೊಂಗಿತಿನಿ ಕಾನಿ
ವರ ಶಿ(ವಾ)ಕ್ಷರ ಯುಗೆ ಜಪಮು ಸೇಯನೈತಿ ಶಿವ (ದರೈ)
ಚ೩. ಹಾಟಕ ಸಮಮ್ಬೈನ ಅದ್ಭು(ತಾ)ಕೃತಿನಿ ನೇ
ನಾಟ ಜೇಸುಕೊನಿ ಹೈ(ನ್ಬಾ)ಳೀಕಮನನು ಮಾಟಿ
ಮಾಟಿಕಿ ಜೂಚಿ ಮೈ ಮರಚಿ(ಯು)ಣ್ಣನದಿ-
(ಯಾ)ಟಲಾ ತ್ಯಾಗರಾ(ಜಾ)ರ್ದಿತ ಪಾದ ಶಿವ (ದರೈ)

Malayalam

೧. ദർശനമു സേയ നാ തരമാ
അ. പരമർശിണി നീവു നന്നു മന്നിഞ്ചവലെനു ശിവ (ദർശ)
ച1. ഗോപുരമ്ബുലനു കഡു ഗൊപ്പ കമ്ബമുല ഭൂ-
സ്ഥാപിതമ്ബഗു ശിലല തരുണുല ആടലനു
ദീപാല വരുസലനു ദിവ്യ വാഹനമുലനു

- പാപ ഹര സേവിഞ്ചി ബഹിർമുഖ്യ(ഡൈ)തി ശിവ (ദർശ)
- ച2. തരലി പദിയാരു പ്രദക്ഷിണമു(ലൊ)നരിഞ്ചി
 പര നിന്ദ വചനമുല ബാഗുഗാ(നാ)ഡുചുനു
 ഒരുല ഭാമല ജൂചി(യു)പ്പൊംഗിതിനി കാനി
 വര ശി(വാ)ക്ഷര യുഗ ജപമു സേയനൈതി ശിവ (ദർശ)
- ച3. ഹാടക സമർബ്ബന അർദ്ധ്യ(താ)കൃതിനി നേ
 നാട ജേസുകൊനി ഹൃ(നാ)ളീകമുനനു മാടി
 മാടികി ജൂചി മൈ മരചി(യു)ണ്ഡുനദി-
 (യാ)ടലാ ത്യാഗരാ(ജാ)ർചിത പാദ ശിവ (ദർശ)

Assamese

- പ. ദർശനമു സേയ നാ തബമാ
- അ. പരാംശിഷി നീവു നനു മന്ദിരവലേനു ശിവ (ദർശ)
- ച1. ഗോപുരസ്തലനു കടു ഗോപ്ത കസ്തല ഭൂ-
 സ്തപിതസ്തല ശിലത തരൂണുല അടലനു
 ദീപാല രരൂസലനു ദിര്യ രാഹനമുലനു
 പാപ ഹര സേരിഷി വഹിമുതു(ഭൈ)തി ശിവ (ദർശ)
- ച2. തബലി പദിയാർ പ്രദക്ഷിണമു(ലോ)നരിഷി
 പര നിന്ദ രചനമുല വാഗുഗാ(നാ)ടുചുനു
 ഔരല ഭാമല ജൂചി(യു)പ്പൊംഗിതിനി കാനി
 രവ ശി(രാ)ക്ഷര യുഗ ജപമു സേയനൈതി ശിവ (ദർശ)
- ച3. ഹാടക സമർബ്ബന അർദ്ധ്യ(താ)കൃതിനി നേ
 നാട ജേസുകൊനി ഹൃ(നാ)ളീകമുനനു മാടി
 മാടികി ജൂചി മൈ മരചി(യു)ണ്ഡുനദി-
 (യാ)ടലാ ത്യാഗരാ(ജാ)ർചിത പാദ ശിവ (ദർശ)

Bengali

- പ. ദർശനമു സേയ നാ തരമാ
- അ. പരാംശിഷി നീവു നനു മന്ദിരവലേനു ശിവ (ദർശ)
- ച1. ഗോപുരസ്തലനു കടു ഗോപ്ത കസ്തല ഭൂ-
 സ്തപിതസ്തല ശിലത തരൂണുല അടലനു

ଦୀପାଳ ବରୁସଲନୁ ଦିବ୍ୟ ବାହନମୁଲନୁ
ପାପ ହର ସେବିଷ୍ଠି ବହିର୍ମୁଖୁ(ଡେ)ତି ଶିବ (ଦର୍ଶ)

ଚ୨. ତରଳି ପଦିୟାରୁ ପ୍ରଦକ୍ଷିଣମୁ(ଲୋ)ନରିଷ୍ଠି

ପର ନିନ୍ଦ ବଚନମୁଲ ବାଘୁଗା(ନା)ଡୁଚୁନୁ
ଓରୁଲ ଭାମଲ ଜୁଚି(ୟୁ)ମ୍ପୋଂଗିତିନି କାନି
ବର ଶି(ବା)କ୍ଷର ଯୁଗ ଜପମୁ ସେୟନୈତି ଶିବ (ଦର୍ଶ)

ଚ୩. ହାଟକ ସମସ୍ତେନ ଅଢୁ(ତା)କୃତିନି ନେ

ନାଟ ଜେସୁକୋନି ହ(ନୋ)ଲୀକମୁନୁ ମାଟି
ମାଟିକି ଜୁଚି ମୈ ମରଚି(ୟୁ)ଘୁନଦି-
(ୟା)ଟିଲା ଆଗରା(ଜା)ଚିତ ପାଦ ଶିବ (ଦର୍ଶ)

Gujarati

୫. ଦର୍ଶନମୁ ସେୟ ନା ତରମା
ଅ. ପରାମର୍ଶିତ୍ତିୟ ନୀପୁ ନନୁ ମନ୍ତ୍ରିଞ୍ଚୟର୍ଲେନୁ ଶିବ (ଦର୍ଶ)
ଅ୧. ଗାପୁରମ୍ଭୁଲେନୁ ଡଡୁ ଗାଂଘ୍ୟ ଡମ୍ଭମୁଲ ଭୁ-
ସ୍ଥାପିତମ୍ଭଗୁ ଶିଲେଲ ତରୁଝୁଲ ଆଟଲେନୁ
ଦୀପାଲ ବରୁସଲେନୁ ଦିବ୍ୟ ବାହନମୁଲେନୁ
ପାପ ହର ସେବିତ୍ତିୟ ଭହିର୍ମୁଖୁ(ଡ଼େ)ତି ଶିବ (ଦର୍ଶ)
ଅ୨. ତରଳି ପଦିୟାରୁ ପ୍ରଦକ୍ଷିଣମୁ(ଲୋ)ନରିତ୍ତିୟ
ପର ନିନ୍ଦ ବଚନମୁଲ ଭାଗୁଗା(ନା)ଡୁଚୁନୁ
ଆରୁଲ ଭାମଲ ଗୁଞ୍ଚି(ୟୁ)ଘାଂଗିତିନି କାନି
ବର ଶି(ବା)କ୍ଷର ଯୁଗ ଜପମୁ ସେୟନୈତି ଶିବ (ଦର୍ଶ)
ଅ୩. ଡାଟକ ସମସ୍ତେନ ଅଢୁ(ତା)କୃତିନି ନେ
ନାଟ ଶେସୁକାଂନି ହ(ନୋ)ଲୀକମୁନୁ ମାଟି
ମାଟିକି ଗୁଞ୍ଚି ମୈ ମରଚି(ୟୁ)ଘୁନଦି-
(ୟା)ଟିଲା ତ୍ୟାଗରା(ଜା)ଚିତ ପାଦ ଶିବ (ଦର୍ଶ)

Oriya

ପ. ଦର୍ଶନମୁ ସେୟ ନା ତରମା
ଅ. ପରାମର୍ଶିତ୍ତି ନୀପୁ ନନୁ ମନ୍ତ୍ରିଞ୍ଚୟର୍ଲେନୁ ଶିବ (ଦର୍ଶ)

੮੯. ਗੋਪੁਰਮੂਲਨੂੰ ਕਤੂ ਗੋਪੁਰ ਕମ୍ବੂਲ ਭੂ-
 ਬ੍ਰਾਹਿਮ੍ਵਰੁ ਚਿਕਲ ਤਰੁਲੁ ਆਚਲਨੁ
 ਵਾਪਾਲ ਖਰੁਬਲਨੁ ਧਿਝ ਖਾਹਨਮੂਲਨੁ
 ਪਾਪ ਹਰ ਬੇਝਿਬਿ ਰਹਿਮੂਲੁ(ਭੋ)ਤਿ ਚਿਝ (ਦਰਸ਼)
 ੯੦. ਤਰਲਿ ਪਦਿਮਾਰੂ ਪੁਦਬਿਗਮੂ(ਲੋ)ਨਰਿਬਿ
 ਪਰ ਨਿਧ ਖਰਨਮੂਲ ਕਾਰੁਗਾ(ਨਾ)ਤੁਰਨੁ
 ਭਰੁਲ ਭਾਮਲ ਭੂਚਿ(ਯੁ)ਪੋਗਿਤਿਨਿ ਕਾਨਿ
 ਖਰ ਚਿ(ਖਾ)ਬਰ ਯੁਗ ਭਪਮੂ ਬੇਝਨੋਤਿ ਚਿਝ (ਦਰਸ਼)
 ੯੧. ਬਾਚਕ ਬਮਜੋਨ ਅਭੂ(ਤਾ)ਕੂਤਿਨਿ ਨੇ
 ਨਾਰ ਭੇਬੁਕੋਨਿ ਬੁ(ਨਾ)ਲਾਕਮੂਨਨੁ ਮਾਰਿ
 ਮਾਰਿਕਿ ਭੂਚਿ ਮੋ ਮਰਚਿ(ਯੁ)ਬੁਨਧਿ-
 (ਯੁ)ਚਲਾ ਭਯਾਗਰਾ(ਭਾ)ਚਿਤ ਪਾਦ ਚਿਝ (ਦਰਸ਼)

Punjabi

ਪ. ਦਰਸ਼ਨਮੁ ਸੇਯ ਨਾ ਤਰਮਾ
 ਅ. ਪਰਾਮਰਿਸ਼ਵਿਚ ਨੀਵੁ ਨਨੁ ਮੰਨਿਵਚਵਲੇਨੁ ਸ਼ਿਵ (ਦਰਸ਼)
 ੯੧. ਗੋਪੁਰਮਬੁਲਨੁ ਕਤੂ ਗੋਪ ਕਮਬਮੂਲ ਭੂ-
 ਸਥਾਪਿਤਮਬਗੁ ਸ਼ਿਲਲ ਤਰੁਣੁਲ ਆਟਲਨੁ
 ਦੀਪਾਲ ਵਰੁਸਲਨੁ ਦਿਵਜ ਵਾਹਨਮੂਲਨੁ
 ਪਾਪ ਹਰ ਸੇਵਿਵਿਚ ਬਹਿਰਮੁਖੁ(ਡੈ)ਤਿ ਸ਼ਿਵ (ਦਰਸ਼)
 ੯੨. ਤਰਲਿ ਪਦਿਯਾਰੁ ਪ੍ਰਦਕਿਸ਼ਣਮੂ(ਲੋ)ਨਰਿਵਿਚ
 ਪਰ ਨਿਨਦ ਵਚਨਮੂਲ ਬਾਗੁਗਾ(ਨਾ)ਤੁਚੁਨੁ
 ਓਰੁਲ ਭਾਮਲ ਜੂਚਿ(ਯੁ)ਪੋਗਿਤਿਨਿ ਕਾਨਿ
 ਵਰ ਸ਼ਿ(ਵਾ)ਕਸ਼ਰ ਯੁਗ ਜਪਮੂ ਸੇਯਨੋਤਿ ਸ਼ਿਵ (ਦਰਸ਼)
 ੯੩. ਹਾਟਕ ਸਮਸਬੈਨ ਅਦਭੁ(ਤਾ)ਕ੍ਰਿਤਿਨਿ ਨੇ
 ਨਾਟ ਜੇਸੁਕੋਨਿ ਕ੍ਰਿ(ਨਨਾ)ਲੀਕਮੂਨਨੁ ਮਾਟਿ

ਮਾਟਿਕ ਜੂਚਿ ਮੈ ਮਰਚਿ(ਯੁ)ਣਭੁਨਦਿ-

(ਯਾ)ਟਲਾ ਤਯਾਗਰਾ(ਜਾ)ਰਿਚਤ ਪਾਦ ਸ਼ਿਵ (ਦਰਸ਼)